EXT.the front of a Small crappy wooden cabin in a forest – Night

a silhouette of a man stands infront of the door of the cabin, it is too dark to see anything. The man opens the door with a key and opens it violently

INT. A shot of the door from inside

the man stands there, he is a tall fit-looking man with a lumberjack jacket, big snow boots, brown jeans and a wooden mask, the mask is thin and covers the face but not the rest of the head, it has holes for the eyes and a weird symbol engraved on it, a circle with a star inside it and a little horizontal line inside that star, he puts his keys down on a little wood table next to the door, the table also has a lit candle and multiple letters, some opened and some unopened

a shot of the other end of the cabin

we are revealed a young man, looking in his late 20s, he is attached to a chair with ropes and gagged, unable to talk, there are multiple things in the room, two tall bookshelves on the back walls with old looking books and candles, a little table to the rigth with a oil lantern, worn off gloves and a hunting knife, above the table is a hunting rifle put on the wall, beneath the table are the rest of the ropes used to tie up the man, a empty medicine bottle, a pile of magazines and a torn apart letter,there is also a hachet resting on the wall, on the left wall is a window with the shutters closed, the man gets in the shot from behind and aproaches the table on the rigth

shot of the table, the man is standing over the table

the man takes the hunting knife, his hand shakes and he puts the knife down, he opens one of the two drawers of the table, there are a drill, a screwdriver, a old 2000s camera and some miscellaneous papers and pens, he leaves it open and doesen't take anything from it, the shot slowly moves down and to the left to show the hachet resting on the wall, the man grabs the hachet, as he grabs it the side of it is shown to the camera, there is a symbol engraved on it wich is the same as the symbol on the man's mask
the shot moves slowly to the young man as the man moves too, he puts his other hand on the hachet and holds it up ready to hit, the young man looks at the man, terrified, t

shot of the man

he is visibly hesitating, his hands shaking, after a few seconds, you can hear a loud exhale as he hits the off-screen young man

close up shot of the young man's head

the hachet is planted in the middle of the face, slicing it in two, the man removes the

hachet, the shot lingers for a few second showing the hole in the face

back shot of the man and the table

he lets the hachet fall on the ground and rests both arms on the table, breathing fast and loudly, he then grabs the camera from the drawer and takes a single picture of the body, he takes the drill, his hand still shaking

shot of the young man's upper body

the man turns the drill on and puts it close to one of the young man's eyes, he hesistates for a second then puts it in, drilling the eye, he does the same for the other and takes another picture
the man leaves but the shot stays the same, after a few seconds the man comes back with the hunting knife and carves the symbol found on his mask and hachet on one of the man's cheeks before taking another picture, he then discards the camera and knife on the ground

EXT. The snowy forest – sunrise

shot of the dense forest, covered in snow and with thick trees that seem to extend up to the horizon

the man enters the shot, dragging the body of the young man with one hand and holding a shovel in the other, the man audibly sobs as he drags the body

shot of the forest, a little farther next to a fallen tree trunk

the man puts the body on the trunk and starts digging a hole, he finishes digging and puts the young man in, he then covers the hole back with dirt and puts some snow back with his feet, the man walks away out of the shot

fade to black
half-techno sounding melancholic music starts playing
Title fades in
« THE MARK » (name up to change)